

Blown Away



Civil engineering student Andrew Bingeman blows into a breathalyser held by Const. Dan Kennedy of the Cambridge OPP. Kennedy was demonstrating how the breathalyser worked in the cafeteria, the week prior to reading week.
(Photo By Kim Breese)

Kids in the hall

Student task force in search of solution

By Maria Wareham

Resolving the issue of children on campus has in itself become an issue for some mature students and the mature students club because of the procedures a new task force, children on campus task force, is using to resolve the matter.

The task force, said Ben Noseworthy, vice-president of the mature students club and a member of the task force, is looking for a "big solution" to resolve the matter. "The mature students group is going one way and the task force is going another," he said.

The task force's "big solution" includes a child care survey asking students if they need child care to complete educational requirements, when the care is required, who should provide care and how much would the student be willing to pay for service.

"The mature students are looking for a small solution. All we asked for was access. Let us do it ourselves," he said.

Part of the small solution would be setting aside a room with computers for students and old 286 computers with some games for the children, said Noseworthy. "Kids can play while parents do their work."

According to Noseworthy, there is no small solution under the survey. "Just the way questions are phrased — what would

you expect to pay for these services. Where are we (students and college) going to get the money to pay for this?"

President of the mature students club, Laura Vaillancourt, said she is baffled by the situation. "I don't understand how they have taken the issue of having children in at night and turned it into a full-time day care issue."

**The mature students say
their kids should be wel-
come at Conestoga after
hours.**

**The task force says
a survey should decide.**

The mature students group decided to approach the Doon Student Association (DSA) asking what could be done about children on campus after a student who was told to leave the college by security because she had her child with her approached the group, said Noseworthy.

Administration, said Noseworthy, decided a task force was needed to resolve the issue.

The task force was organized to decide how big an issue children are on campus and to decide how to go about resolving the issue if there is one, said Jack Fletcher from student services and sitting on the

task force.

"We hear individual complaints and concerns but we are not sure how wide-spread it is," he said.

The major reason for the survey is to determine how to deal with the issue, he said. "We may deal with a small issue differently than a big issue."

"If the survey shows there is a large need we may set up some service within the college," said Fletcher.

But that would also raise other issues such as legal implications and fees, he said.

He said they would look at college policies and procedures if the problem is limited to two or three students who have to run in at night with their children.

"But the problem there is how do we control that?"

Setting up a room for students and their children is a recommendation that could be looked at, he said.

"If it's a recommendation made to the group (task force) we could look at it. No doors have been closed — that's the good news."

Fletcher said anyone that feels their concerns are not being met is welcome to attend the meetings.

According to Allan, response from the child care survey has not been high.

A date for the next meeting has not yet been set.

This week in the news

Big bucks by the books

Conestoga's fourth Giant Book Sale has proven to be the biggest ever. In profits that is.

Organizer's say this year's sale, held Feb. 20-24 in Doon's main cafeteria, raised a record-high total of approximately \$3,000 — 25 per cent of which will go to Conestoga's recreation centre to help off-set student costs.

The previous record mark was \$2,000 raised at last year's pre-Christmas sale, but when this year's sale earned more than \$1,000 in it's first two days of operation, the old mark was soon eclipsed.

In this issue, Spoke talks to the staff and students who have made the Giant book sale a familiar part of life at Doon, and provides some possible reasons for the sale's growing success.

For details, see page 3

Exceptional students excel

Students with learning disabilities have to work harder than most students to complete college.

Those who make it, however, are often better prepared for the workforce than most graduating students. Inside, special-needs co-ordinator Marion Mainland discusses some of the problems learning disabled students face in school and the support systems in place for those students.

The results of a recent survey distributed to faculty and staff regarding students with special needs are highlighted, as well as a summary of the findings of a task force on lifelong learning.

For details, see page 6

New York, New York

Broadcasting students, who find their own work-terms, often end up in some very interesting places. Conestoga's Melissa Morrison, for example, got herself a five-week internship on the CBS *Eye to Eye* show, with Connie Chung in New York.

Morrison was picked from a pool of about 6,000 applicants, and talks about her experience.

For details, see page 6

Spoke goes to the movies

Sunshine days are here again as the Brady Bunch hits the big screen. Spoke reporter Nancy Usjak reviews the multi-million Hollywood spoof of the popular '70s show featuring Cheers' Shelley Long as Carol Brady and Florence Henderson in a cameo role as the Brady kids' grandma.

Retro fashions, an original Brady Bunch soundtrack and a neurotic Jan bring the "polyester family" back to life. But, much like Frankenstein's monster, are we ready to accept them? According to Usjak, the answer is no. The Brady kids just don't belong in the '90s.

Jim Carrey plays a brilliant role as an idiot in another Hollywood project, *Dumb and Dumber*. Don Ross reviews Carrey's latest endeavor with co-star Jeff Daniels; a movie based on the comic mayhem that may result when a pair of morons try to return a briefcase full of money.

Lastly, Linda Orsola Nagy takes a close look at Peter Falk's movie *Roommates*, about a grandfather's devotion to his grandson. Falk shines in this role as brilliantly as he did as television's popular detective Columbo.

For details see pages 11 and 12

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CAMPUS NEWS

News Editor: Blake Patterson 748-5366

NEWS BRIEFS

- Election fever hits Doon campus March 13 - 16. Polling stations are: Monday, 11:30 a.m.-1:30 p.m. in the tech wing; Tuesday, 12 p.m.-2 p.m. in the main caf; Wednesday, 11:30 a.m.-1:30 p.m. in the foyer at door #3; Thursday, 11:30 a.m.-1:30 p.m. in the main caf.
- Watch for a possible hike in photocopying costs on campus (presently 10 cents per sheet) due to the almost doubling of paper costs by suppliers.
- DSA is planning a Career Day for mid-month, to be held in the Blue cafeteria. The event will give students the chance to meet people who graduated in their field from Conestoga.
- The campus multicultural group is looking for students eager to learn about different cultures and to help foreign students make new friends.
- DSA is considering a donation to the Spector solar car team. The group is comprised of a band of Conestoga students who are constructing a solar-powered car to be run cross-country this summer.
- The continuing saga of a stand for the television and VCR purchased for Doon students by the DSA last October is still alive and well. Last estimate for construction of the beast was still at \$3940, including material and labor. The 52 inch television and VCR themselves cost approximately \$3943.25.
- The student food bank is holding a spring food drive from March 20 to 24. People are encouraged to drop off non-perishable food items at food bank boxes located throughout Doon campus. Student services and DSA offices will also be accepting donations.
- Heather Ibbotson, who graduated from the journalism-print program at Conestoga in 1993, has been nominated for a Western Ontario Newspaper Award for work she's done at the Brantford Expositor. The awards dinner is April 22 at the Valhalla Inn, Kitchener.
- A faculty luncheon for program co-ordinators at Conestoga will be held in the student lounge Thursday, March 16. DSA is sponsoring the event, which will treat the co-ordinators to a cold buffet and a chance for schmoozing between them and the student government.
- Six students from the Employment Preparation program at Cambridge campus participated Monday, March 6 in a tour of Comdev on Sheldon Drive in Cambridge, a world class manufacturer of satellites.

Any hot scoops? Don't keep them to yourself.
Contact our newsdesk in room 4B15 or call 748-5366.

Guelph trade association provides boost for college skills competitors

By Kelly Spencer

Welding engineering technician student Allister Tully presented a cheque for \$976.85 to Conestoga College president John Tibbits on Feb. 20.

Tully presented the cheque on behalf of the Guelph Association of Trade and Technicians (GATT), which disbanded last December because of a lack of participation, said Tully. The donation was the balance of funds left over from the initial start-up fund, and the money left over from fundraising activities at Guelph campus.

"The school has given me a lot, and what I wanted to do was to give something in return," said Tully. "We also wanted to show that a school with 100 students could contribute \$1,000 and set an example for the other campuses."

The money will be put towards sending students from Conestoga College to the upcoming regional and provincial Skills Canada competitions, said Tibbits.

The college earned six medals at the 1994 provincial competition, including gold in cabinet-making, carpentry, mechanical CAD and residential wiring. They also won silver medals in mechatronics and welding.

On the national level, Conestoga earned the gold in cabinet-making and residential wiring, silver in mechanical CAD, and bronze medals in carpentry and welding.

Walt Jinkerson, a woodworking



Allister Tully presents a cheque to Conestoga president John Tibbits on behalf of GATT.
(Photo by Kelly Spencer)

student who will be representing Conestoga at the International Competitive Youth Skills Olympics in France this October, scored gold medals at both the provincial and national competitions.

Such outstanding performances in competitions like those held by Skills Canada, reap major benefits for everyone, said Tully. Not only does it promote the college and the applicable skills it provides students, but it also benefits students to hold a diploma from an award-winning institution.

Conestoga will host the annual regional competition on April 5 for the sixth time, said Gail Smyth of Skills Canada. About 150 high school participants from the area

are expected to attend, she said.

Skills Canada, which works out of Barrie, Ont., and is now in its sixth year of operation, works to promote awareness of technological studies and to break down existing attitudes towards trade careers.

"I think we have to realize that students at the college have lives outside of school," said Tibbits. "I think perhaps some of the student funds would be better served going into things such as software or equipment," he said.

Guelph campus is well equipped for the trades and technology students, he said, adding that the ratio of students to computers on campus is much higher than at many other schools.

Teaching excellence nominations scheduled to wrap up on March 17

By Lori Grant

Calling all Conestoga teachers who demonstrate excellence in teaching. Your professional qualities could reward you with an \$800 professional development bursary.

The Aubrey Hagar Distinguished Teaching award recognizes faculty members, currently teaching at Conestoga College, who have shown outstanding contribution and or leadership related to the teaching-learning process.

Any full-time, post-probationary faculty member may submit a nomination. However, there are only five days remaining for all submissions. Nominations close on March 17.

The candidates nominated for the Aubrey Hagar award will have to meet certain criteria. These include the following: competence in learning design, ability in managing the teaching-learning process, innovation and creativity in teaching, sensitivity to the needs of and concern for students, integrity and professionalism, achievement of recognition in discipline, currency on subject matter (research, publication), contribution to the reputation of Conestoga College, and participation in campus and college committees, and task forces.

The criteria listed above were demonstrated by the well-respected Aubrey Hagar who retired from Conestoga College in 1986. Hagar was an administrator for 17 years

and served many roles such as Director of Academic and College Planning, and Director of Strategic Planning. Hagar has been described as "a visionary in education," who "embodied the qualities that created excellence in the teaching-learning process," according to the information sheet on the award.

Bruce Bjorkquist the first person to receive the award (in 1988) calls it "a great honor." He received a trip to the University of Texas in Austin, where the annual Community College Conference was held.

Bjorkquist said he planned his lessons carefully and effectively and was respected by the students. He also displayed creativity by devising a new methodology of teaching which was implemented in a course called effective leadership. He said the class was divided into teams and they taught the course to themselves, under his guidance.

Bjorkquist received recognition for his teaching and leadership abilities. He attended the national Association of Community College Conference in New Brunswick in 1987 and there was recognized for his creativity and was nominated for an award, Bjorkquist said.

Bjorkquist believes the award is beneficial because "we need to hear more about the ones (teachers) who are doing a good job."

The teachers who are doing "a good job" and who have been nominated for the award will be assessed by a selection committee.

VOTE TODAY

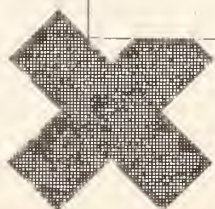
DSA ELECTIONS '95 POLLING STATIONS

MONDAY, MARCH 13
11:30 am - 1:30 pm
Tech Wing

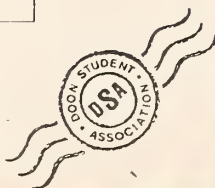
TUESDAY, MARCH 14
12 noon - 2:00 pm
Main Cafe.

WEDNESDAY, MARCH 15
11:30 am - 1:30 pm
Door #3 Foyer

THURSDAY, MARCH 16
11:30 am - 1:30 pm
Main Cafe



marks the ballot



CAMPUS NEWS

Giant book sale earns more than \$1,000 in first two days

By Kerry Masche

Conestoga's fourth Giant Book Sale collected more than \$1,000 during its first two days of operation.

The books, provided by COMAR Agencies, were sold in the college's main cafeteria Feb. 20-24 from 9 a.m. to 9 p.m. Total proceeds for the sale were approximately \$3,000, said Duane Shadd campus recreation officer.

Jeff Taves, a second-year materials management student, was hired to run the event during the day.

Taves said 25 per cent of the sales will go to the college's recreation centre to help fund its operation.

"I think it's great. The last book sale raised \$2,000 over its entire run. To have more than \$1,000 after the first two days really shows a lot of interest by the students," he said.

Shadd was in charge of oversee-

ing the sale for COMAR Agencies. He said the publishing company provided everything required to run the sale, such as all of the books and the cash register as well as the setup.

The success of the book sales helps pay for the costs which go into the running of the recreation centre, Shadd said. He said, fund raisers like the sale save money for the students.

Shadd said the sale has been run two other times in the past two years, once before Christmas and once before last year's March break.

He said the sale is convenient for students because the books are geared towards the college crowd at cheaper rates than the local book stores.

Computer books some of the main items but the sale also included, children's books, fiction

and non-fiction.

"It (the sale) has been very successful during the daytime," said Shadd. "But in the evening, not one-eighth of the crowd has been drawn in."

Shadd said the lack of evening sales was difficult for him to understand because there is a high level of traffic on campus for evening classes. He said flyers were sent to evening faculty asking for support for the sale, but the results have not been good.

"It's been a nice venue. But we didn't have enough time for more advertising prior to the event," he said. Marcie Beisel, a second-year business accounting student, said her main interests in the sale were the computer and fiction books.

"I didn't buy anything at the last one, but this one has a lot of interesting books. Maybe I'll pick something this time."



Above:

Student services counsellor Pat Trudeau pays second-year materials Management student Jeff Taves for a book from the giant book sale, Feb 22. The money made from the sale went to the recreation centre. (Photo by Blake Patterson)



Left:

Marcie Beisel, second-year business accounting student, gets help finding a book from Jeff Taves, a materials management student running the sale. (Photo by Kerry Masche)

Board of Directors Meeting

Tuesday, March 21

4:15 pm

Room 1B20



If unable to attend,
please see Deanna at
the DSA Admin. Office



DSA Suggestion

"Help make the Condor Roost more of a bar instead of a kindergarten classroom setting. Students would enjoy it more."

J.P.
Marketing.

DSA Answer

Dear J.P.

"The Condor Roost is run by the Athletic department. We have sent your suggestion to them and encourage you to contact them with any other suggestions you may have to improve the new sports bar."

Sincerely,
The DSA

OutSPOKEd Opinions



"Keeping Conestoga College connected"

est. 1967

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Advertisers in SPOKE are not endorsed by the DSA unless their advertisements contain the DSA logo. SPOKE shall not be liable for any damages arising out of errors in advertising beyond the amount paid for the space.

Unsolicited submissions must be sent to the editor at the above address by 9:30 a.m. Monday. Submissions are subject to acceptance or rejection and would helpfully include a printed copy and/or a WordPerfect 5.0 file. Submissions must not contain any libellous statements and may be accompanied by an illustration (such as a photograph).

Worm Words



By David Carlton

It's the beginning of the end for us

Welcome to the end, my friends.

A few months ago, the Kitcher-Waterloo Record went through a re-design, changing their logo and some style elements. The Cambridge Reporter was next. They changed their style, headlines, logo and even their format — they went from broadsheet (the big, average newspaper format) to tabloid (the format of the Toronto Sun and the proverbial tabloid magazines like the Weekly World News).

As you have probably noticed, Spoke has gone through the stage every publication goes through — refit.

We've got a new logo. On the front of this issue, the logo looks just like those for the Reporter and the Record, with the exception of the two big circles. I was hoping to put lines going across the circle like the "spokes" of a wheel, but unfortunately, the program we use was making it difficult to get too clever with graphics.

We've got new headlines. It has been said (though by whom, I am not sure) sans serif headlines don't read as well as serif ones. Our past headlines have been sans serif, in a font called "helvetica." Now we have graduated to glorious "palatino." Impressive, eh?

While all this probably seems Greek to you, it means one thing for us in Spoke — stress.

We've got to try and fit everything into this new style, while trying to adjust to this so-called "pod-system." This psychotic little system is supposed to be the system professional papers have adopted. Let me tell you, it's a pain in the ass.

We've had to re-draw the chain of command, delegating power to different people. There are more responsibilities for those in lower positions, with less for the higher-ups.

The beautiful thing about all of this is the fact that Blake Patterson, Kerry Masche, Jennie Richardson, Blair Matthews and I will be leaving in about two month's time. Blake and I spent our March Break in the computer lab refitting the paper, and we're only going to be around for a few fleeting issues. After those, we're all off to bigger and better things.

There's an expression in journalism: "Today's news wraps tomorrow's garbage." All our hard work just goes to illustrate another expression: "nobody notices pearls before swine."

Prison strip-search
horrifying torture



By Kelly Spencer

The following is an excerpt from the introduction of every woman's worst nightmare:

You are roused from sleep in the middle of the night to find three men dressed in black, holding batons above your head, telling you to remove your clothes "and everything will be alright."

When you refuse to comply, your clothes are cut from your body, shackles are placed around your waist and you are pinned up against a wall, in full view of the other men.

The only difference between this scenario and the rape scene which it clearly echoes, is the conclusion.

The physical rape never occurs. Instead, you are hauled off to solitary confinement to contemplate the psychological rape you've just undergone.

The strip-search of eight inmates by male members of a riot squad at Kingston's Prison for Women on April 26 of last year was clearly an infringement of human rights. The videotape of the incident, (recorded by the emergency response team) which was partly televised on the Feb. 23 edition of Fifth Estate, captured some of the most shocking and horrifying images I have ever seen.

Inmates had been rioting at the prison the last four days prior to the strip search. Granted, their behavior was far from "disciplined". During the period of unrest, inmates had yelled obscenities, set fires, threw urine at guards, stabbed one guard with a needle, attacked four other guards, and broke up beds to make clubs.

Indeed, in the midst of these events, I would consider this to be an "emergency situation". If prison officials felt the matter was beyond their control at that point in time, then outside help should have been called in.

However, prison policy clearly states that female inmates are to never be strip searched by a man, unless in an emergency situation.

This has been the rationale on which prison officials have been dancing ever since the scandal broke, almost one full year after the incident took place.

After the videotape scrapped their testimony that no men had ever strip-searched the female inmates, prison officials adopted the defence that they acted in a "professional manner."

The point of the controversy lies in determining whether or not there was actually an emergency situation at that particular time.

Being that all of the women were locked securely in their cells — many of them asleep — I would argue that a strip-search of women by men was more in the interest of humiliating than securing them.

After all, what better way to "shut up a yappy woman" than to cut off her bra and panties before an audience of gawking men while shoving her to the ground?

And what better way to "teach her to behave" than to sneak up on her unsuspectingly and slip her a quick dose of humiliation and degradation?

Obviously, attitudes towards women aren't as enlightened as we had hoped, if our national penal institutions are resorting to such disgusting tactics in the wake of a "crisis."

It certainly leaves a lot of lingering questions in my mind about how these women are being "rehabilitated" on a daily basis. It also makes me curious to know what sparked the riot in the first place.

Only slightly more infuriating than the scandal itself, are the incredibly ignorant attitudes I have met at its mention. From my peers, I have heard everything short of the famous three-word phrase: She (they) deserved it.

Sound familiar?

How about "they were asking for it," or better still, "they probably enjoyed it (locked away for all those years without any men around)."

To pinpoint the motives behind the strip-search at Kingston's Prison for Women, we need not look any further than beyond the framework of the act of rape: power and dominance, and the age-old desire to discipline women.

The last time I checked, humiliation and degradation were not effective methods in rehabilitating criminals into healthy, productive citizens.

More intolerance
needed these days



By Don Ross

Back in the '80s I used to raise my eyes when I'd hear someone talk about the moral decline in the country and the abandonment of family values.

Like a lot of people, I would dismiss such talk as traditionalism and outdated.

You remember these people, they would go on about how disappearing families would cause youth crime to escalate, the cost of social programs to hit the roof and taxes to skyrocket. What a laugh!

I didn't see any families disappearing and did they think our government would allow certain elements that are disruptive to the family such as: radical feminists, militant homosexuals, liberal churches and the welfare state undermine the country."

Never I reasoned.

Government policy, you would think, would be influenced by public opinion. Unfortunately, the majority are not as skilled at manipulating the media and unlocking the gold mines attained through government funding as special interest groups.

We have been lulled to believe the interests of the majority would always be looked after, somehow.

Often when the music stops it is the majority who are left without a chair.

A group called REAL women of Canada, which stands for the organized family most of us grew up in, requested a federal grant to compete

with the healthily subsidized feminist lobbies. The result?

They were told to hit the road.

Undaunted, they reapplied under a phoney name, the National Association of lesbian mothers, and were warmly greeted and handed the required applications.

The National Action Committee on the Status of Women which lobbies for legalized prostitution and lesbian rights, receives a \$250 000 a year grant.

And what about the importance of the "highly valued family unit?"

In 1960 the government took 22 per cent of the average family's income. In 1989 the government scooped 45 per cent.

Today, a common-law couple each earning \$30,000 a year pay \$7,000 less in income tax than a man who earns \$60,000 a year with a non-working wife.

And as for the nation's youth, today's teenagers are following the high-school drop-out path more than ever, increasing sexual diseases, abortions, drug abuse and promiscuity, are fellow travellers on this path.

But I guess that is nothing compared to the travesty of not allowing a homosexual couple to adopt.

If every special interest group continues to drain the average family's income then they will force the rest of us to seek our own special interest and not the country's as a whole.

TAKING SIDES

Starting in the next issue of SPOKE, we will be running a weekly debate between columnists on issues important to Conestoga College students.

Today's music a healthy change

By Mark Waddell



The alternative movement that has swept the music scene in the last couple of years has been a healthy change for music. Bands are more down to earth and they have abandoned their roles as celebrities.

However as in other decades, musicians jumping on to the band-wagon of popularity seem to once again be evident.

But today's bands are avoiding the pop icon status and electing to adopt the mantle of anti-hero. Not making music videos, turning down interviews with television and print media, and not touring for many years, seem to be the new mould for today's musicians.

The ring leaders of the alternative movement appear to be bands such as Nine Inch Nails, Green Day, Pearl Jam and R.E.M. These bands offer excellent interpretations, which are often times dark expressions, of how they feel and relay their point through musical verse.

The days of bands receiving the title rock star are gone. The term artist, keeps popping up on television and feature magazine articles.

Why is the change in music healthy?

Think back to the bubble gum pop bands of the mid-'80s who wore makeup and combed their hair to look beautiful for the camera. However, I did not think at the time that I would look back on the mid '80s with disgust. What the hell were we thinking?

It happens to every generation. I've often heard people who grew up in the '70s say, "What kind of weed were we on anyway?"

What was our excuse for the '80s? Perhaps we were just high on life and were happy to be alive — who knows?

That's not to say all bands from the '80s were bad. Some of the best bands of today worked their way up the musical ladder in the midst of big-hair music. Those timeless bands which avoided trends and survived the onslaught of pretty-boy music are worthy of their present-day status.

In fact, many of the bands I listen to today emerged virtually from the kewpie-doll sound that was the '80s. Bands such as Van Halen, Aerosmith and Guns N' Roses have stood the test of time, defeating trends and laughing in the face of commercialized music.

Bands today use the term artist to identify themselves. There is a conscious effort to focus on song writing as opposed to rhythmic feel.

On the other hand, unfortunately, the perfect pitch or perfect note appear to be abandoned. In its place bands are leaning toward expressing anger and sadness. Take your choice, this newest category of music offers an excellent alternative.

Also, if you have an opinion, write to us. We will publish either letters to the editor or guest columns. Send them with your program, year and phone number to the SPOKE office.

campus comments

What do you think the outcome of the O.J. Simpson trial will be?

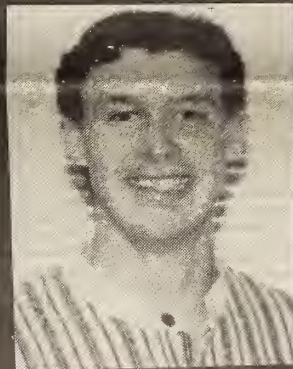


"He will likely be acquitted or given a light sentence"

J.E. Brady
Security Guard

"He will be found guilty and the trial will last 8 years."

Jamie Proudfoot
Third-year marketing



"I think he will be acquitted because of lack of evidence placing O.J. at the scene"

Lise Eleanor
First-year journalism

"I couldn't care less about what becomes of O.J. The media is beating the trial to death, and frankly I'm sick of hearing about it"

Rob Todorovich
First-year mechanical engineering, robotics and automation



Do you have any ideas of topical questions you want straight-forward answers to? Send them to the editor or staff in Room 4B15, or call SPOKE at 748-5366.

Cheating is a losing game



By Maria Wareham

Cheaters never prosper, as the saying goes and they might drag the rest of us down with them if they are allowed to continue to cheat.

Recently I was talking to a friend of mine about students in college who cheat. She said she is disgusted with the amount of cheating is going on at the college and how much of it is ignored.

According to her, students are cheating all the time, passing their papers to others and whispering answers while the instructor is in the class.

I was surprised to hear it has become as extensive as she claims, but she said she sees it going on all the time in her classes and hears about it from other students who are also annoyed with it.

What upsets her more than students getting away with it is that students who have or will make their way through college cheating are not prepared or well qualified for a job and once on a job these poor qualities will reflect on the rest of the college.

That was one factor of cheating I had never considered and probably for most of us we just believe it's the cheater who loses — it doesn't affect those who don't cheat.

But cheating will rip off those of us who don't if Conestoga is passing students who don't know what they are doing and have to rely on others to get through their courses.

Not that most of us at one time or another haven't tried to find an easier, faster solution to a problem we don't understand or don't have time to deal with but by continuing to do so regularly we are short-changing everyone.

Students who have to cheat probably shouldn't be where they are. Students should be given other options (besides expulsion) such as a different program or a reduced course load.

Whatever the solution, cheating should not be tolerated and the matter should be taken more seriously by everyone.

I know I don't want to spend three years at school to receive a diploma that is going to be worthless.

Corrections

In the March 3 issue of SPOKE, Becky Boertien's name was misspelled in the story "Campaign is hosted" on page 1.

In the same issue, the people in the photo entitled "Skate or Die" on page 12 are not the people named in the caption. SPOKE regrets the errors.

CONESTOGA LIFE

Lifestyles Editor: Kim Breese 748-5366

Doon student works with Connie Chung

By Kim Breese

Have you ever wondered what it would be like to work behind the scenes at a major CBS news program? Just ask broadcasting student Melissa Morrison who recently returned from five weeks work on the *Eye to Eye* show with Connie Chung in New York.

"It was amazing," said Morrison, enthusiastically summing up the job, which she applied for and got herself.

The *Eye to Eye* studio is on the 18th floor of a building on 57th Street, said Morrison, directly across from the CBS broadcast centre. Other shows that tape in the building include, *As the World Turns* and *Geraldo*.

For five weeks, Morrison worked full-time in the studio doing "a little bit of everything," she said. She handled reception work, opened thousands of letters the program received from viewers, did research for producers, went on shoots and helped out in the control room during the Thursday tapings.

All the jobs she did were shared by rest of the almost 40 staff members, said Morrison, and she appreciated the team training she received at Conestoga College.

"I was never asked to do anything I didn't see any producers doing themselves," she said, "even trivial jobs like going for coffee."

Morrison was pleasantly surprised with the helpfulness and friendliness of everyone involved with the show.

"People always had doors open and were very approachable," she said.

"One thing, I think, that impressed me the most, was that Connie was so accessible. Her office door was always open. Even if she was talking on the telephone, she'd wave when you went by."

Although *Eye to Eye* is a news magazine show, Morrison noted the program is often referred to as "tabloid news" by critics and that Chung draws a lot of hostile criti-

cism because she is married to *A Current Affair* host Maury Povich. Although there was quite a bit of hate mail, Morrison said she never saw Chung get upset by any of the letters. The show is holding its own in the 9 p.m. Thursday night time slot against *Seinfeld*.

Morrison got the job on *Eye to Eye* when she called CBS last September. She said broadcasting students are expected to find their own work terms. Her first phone call (after Opah, who does not hire students) was to CBS last September, and she sufficiently impressed the person in charge of internships to be hired over the phone. She found a place to stay by calling Conestoga graduate Mary Garafello of *A Current Affair*, and then arranged her own transportation to New York at the beginning of January.

Morrison said her confirmation of employment at CBS letter is now framed and hanging on a wall at home. Other mementoes of her term at CBS include a news hat and a denim jacket with *Eye to Eye* with Connie Chung on the back, which she received as parting gifts from the staff.

But, she said, "The biggest thrill of all, was seeing my name in the credits. And to think I did it myself."

When she is finished school, Morrison said she would like to find work on a similar type of show a bit closer to home.

She said she is glad she has the *Eye to Eye* experience to add to her resume, and will never forget her time in New York.

Morrison said she thinks she and her classmates have done a good job finding and performing on their workterms, and that some of the credit goes to support received from friends and teachers.

"Paul Scott and Mike Du Boulay can be proud of us and the way we, as a class, have presented ourselves to these people," she said.

"I think we've made a good name for Conestoga College and the broadcasting program."



This staged photograph demonstrates the correct way to display the Call 911 if you become stranded in your car while travelling alone. (Photo by Monica Greenan)

Helping hands become murder weapons

By Monika Greenan

One per cent of business travellers in 1950 were women. Today that figure has mushroomed to 50 per cent, according to the Royal Insurance video, "Travelling Alone."

The video was shown by Bob Reich of Dundee Enterprises, Feb. 23, to promote Safe Break Week at Conestoga College.

Surprisingly, only one student attended the showing. Although she asked to remain anonymous, she said she found the video interesting and informative but was disappointed that it didn't have tips about travelling abroad.

The video showed three graphic re-enactments of what can happen to women travelling alone.

The most unsettling re-enactment involved a woman who innocently accepted a stranger's help with a flat tire. The police found her the next day in a snow bank. She had been sexually assaulted, beaten and left to die. Her assailant has never been found.

The video, developed by Const. Jerry Smith, included numerous tips for women to remember when travelling alone:

Always carry your keys in your hand when you are walking to your car. They can be used as a weapon and you won't waste valuable time fishing for them in your purse if you need to get into your car in a hurry.

Lock all your doors whether you're in the car or not. Intruders can hide in the back seat and jump you when you get into your car.

Always circle your car and make sure your headlights, tires and wipers are in good repair.

Let someone know your route and take full identification with you whenever you travel.

If you can afford a cellular phone, get one.

Use valet parking at hotels and motels if available.

Have a bellhop or hotel security show you to your room and have them check the shower, under the bed and behind curtains.

Never open your door to strangers. Ask them to wait outside and call hotel security to check their identity. If they're not who they say they are have security come to your room.

If you are travelling in a new city, call the local police for directions.

Always make sure you have at least one-half tank of gas in your car.

If you get stuck on the highway, stay in your car. Place a sign on your window for someone to call the police.

Don't raise your hood. It can attract unwanted attention.

If someone stops, roll your window down one inch so you can communicate with them. Never open your doors.

Don't get out of your car even if the person is a woman. Wait for the police.

Even if you're involved in an accident and feel that you are in a potentially dangerous situation, leave the scene and go to a police station.

Always be aware of your surroundings and be prepared to react.

If you overreact, you can always apologize. If you don't react you may never get another chance.

Anyone who is interested in seeing the video can contact Becky Boertien at the DSA activities office.



Melissa Morrison holds up the denim jacket she received after a workterm on the *Eye to Eye* show. (Photo by Kim Breese)

Mature students' club is responsible for many positive changes at Doon campus

By Maria Wareham

In six months the mature students' club has conveyed greater awareness regarding the needs and concerns of mature students and created a voice heard by the college and its departments, said Laura Vaillancourt president of the mature students club.

The group is also responsible for petitioning for a quiet lounge, bringing awareness to the matter of children on campus and working with the DSA on the family Christmas party, said Vaillancourt.

Another suggestion brought to the Board of Directors meeting recently, was the implementation of a better emergency system at the college she said.

"We need to get a better system for people trying to get a hold of students at the college because of an emergency — especially for those of us who have kids."

The mature students' club has conveyed greater awareness regarding the needs of mature students.

"It might be two or three hours before we get a message (with the current system)."

Besides bringing awareness to issues, the group is also the foundation of a support system that brings people together who can identify with each other and their problems, said Vaillancourt.

"People who are active with the club are really happy it's set up," she said.

"We talk about our families and try to work out solutions to balance the pressures of raising a family and going to school."

The group has over 15 members and meet on Fridays at the Cactus Rose.

Other people have expressed an interest in joining, said Vaillancourt, but their schedules do not allow them.

Mid-term is a problem for a lot of people as well, she said.

"People have assignments due and before much longer we will be into exams, so a lot of people can't get out to the meetings although they would like to."

CONESTOGA LIFE

Learning disabilities not necessarily a barrier to success

By Kim Breese

Students with learning disabilities often work harder, are more committed and make better employees than students who do not face the same challenges, said Marian Mainland, special needs co-ordinator for Conestoga College.

"As far as I'm concerned, the ones that make it through (college) — I'd like to hire them all as employees," said Mainland. "They've worked from 8 a.m. to 11 p.m. for three years. They're used to hard work. They're not going to complain about staying late and doing extra work."

Modern technology, extra funding and faculty awareness of the difficulties students with learning disabilities face, are all helping those students successfully complete higher education, she said.

Years ago, she said, students with

learning disabilities were clumped in with slow learners and not provided with the extra assistance necessary to perform well at school.

"There are still a lot of people that feel that learning disability means 'slow learner' or 'academic problems,'" said Mainland. "They don't understand that the term assumes that one is at least within the average range of intelligence. They don't understand that one can be gifted and have learning disabilities."

Since the special needs office was created in 1988, Mainland has been working to help students with special needs succeed in their chosen programs at the college. Although the office also helps people with physical and emotional handicaps, students with learning disabilities account for the greatest percentage of students with special needs. Currently there are 137 students with

learning disabilities out of 286 students with special needs throughout the four Conestoga campuses.

Mainland said accommodations for students with learning disabilities includes the use of special equipment, such as tape recorders and spell-checkers, extra classroom assistance, extended time for tests and a space to write those tests with supervision in the special needs office, if necessary.

Mainland said she and her colleagues try to focus on first-year students. Full support is gradually drawn back as students progress, to help them adjust and develop ways of functioning independently.

"We can teach them strategies of how to learn, how to use their strengths to cope better with their areas of weakness, so they can get to a point where it has less of an impact on their life," said Mainland.

Students often find life easier in the workplace, said Mainland. "Many of our students are very good in the practical, hands-on work. It's the academic theory where they have the problems."

Mainland said, the ultimate responsibility for success lies with the students themselves.

"There is no way to predict a student's chance of success," she said. "The one thing we can't measure is motivation and discipline and work habits. That's how 90 per cent of these kids get through. They're just not going to give up."

"I can't think of a job that gives more satisfaction," said Mainland.



Special needs co-ordinator, Marian Mainland, goes over some paper work in her office.
(Photo by Kim Breese)

School survey highlights attitudes towards learning disabilities

By Venus Cahill

What is the definition of a person with a learning disability? Special Needs defines a learning disability in two parts.

First, a significant discrepancy between average/above average intellectual ability and level of academic performance. And secondly, a dysfunction which interferes with the processing of information.

The results of a two-page Special Needs survey are in. On January 26, 355 questionnaires were sent to faculty and administration.

The survey consisted of 17 questions and used a four-point rating

scale where the numbers one through four corresponded with strongly agree to strongly disagree.

Here is the interim evaluation based on responses to date:

— 95.1 per cent of faculty and administration have had some interaction with students known to have a learning disability.

— 94.1 per cent feel it is fair to spend time and money educating students with learning disabilities.

— 14.5 per cent feel learning disabled students take away from the quality of education of other students in the classroom.

— 87.3 per cent feel learning disabled students do not take away

from the quality of education of other students.

— 59.1 per cent feel their workload has increased as a result of having students with learning disabilities in their classroom.

— 64 per cent strongly agree or agree their teaching strategies have improved through teaching students with learning disabilities.

— 30.9 per cent disagree or strongly disagree that the classroom environment has been enriched by the presence of students with learning disabilities.

— 47.5 per cent of the respondents feel learning disabled graduates have fewer employment opportunities.

— 61.1 per cent feel learning disabled students are as successful as other college level students.

— 87.3 per cent strongly agree or agree students with learning disabilities should be allowed to utilize taped text books, notetakers and/or tape recorders in the classroom.

— 62.1 per cent strongly agreed or agreed learning disabled students often do better when allowed extra time on tests.

— 15.4 per cent agreed students with learning disabilities are afforded an unfair advantage over other students when they are given extra time on tests.

— 53.3 per cent said they would

not be able to recognize a student with a learning disability.

— 93.1 per cent agree formal documentation of a student's disability, as required by the Special Needs Office, should continue as an established procedure.

— 78.6 per cent of respondents were satisfied with the current referral process, where faculty refer students to the Counselling office, who will then make appropriate referrals to the Special Needs Office.

— 66 per cent said they feel it is important to wean students with disabilities from academic support as they progress through their program.

Lifelong learning a key to success

By Patti Harding

In 1994, the task force on lifelong learning, which was created by the Premier's Council, concluded its findings and published a summary and an in-depth report concerning Lifelong Learning and the New Economy.

The task force was to pinpoint the places in the province where action was needed to shift public awareness, and to reshape our education and training systems so that they would support lifelong learning.

The Premier's Council recommended that medium and long-term strategies concerning social and economic change would lead to the enhanced well-being of the residents of Ontario. The task force was to offer some practical suggestions on how to foster lifelong learning in Ontario as part of an overall economic renewal effort.

In its summary report the task force stressed five things to enable people to learn all their lives: life and work, equity and access, accountability, flexibility and innovation.

The task force has reported many new and innovative ideas. It emphasizes the link between continuous learning and social well-being and add that the continuous intake of new knowledge and skills will increase the social well-being of

individuals as well as society.

The report also said, that as the new century approaches, people will need more skills and more knowledge than they used to, to adjust to the ever growing and ever changing economy.

The task force said that the lifelong learning system would increase the ease and flexibility with which the education and training systems of the province could be accessed.

This plan would take away the impenetrable barriers that have excluded many people in the past. The barriers of race, color, gender, age, physical ability, sexual orientation and poverty will no longer stifle anyone's learning ability.

The task force found each person should be accountable for his or her own education. An individual should be able to take more control of personal education and training and the government and other institutions should make it easier to do so.

It said to foster lifelong learning, we must find new ways of making people, institutions and the government accountable for their responsibilities.

The task force also proposed a new information framework, intertwining the educational and economic systems, be created. This would allow the people of Ontario

to assess their investments and education better than they have been able to in the past.

Today's system of education and communication may not be that of tomorrow and people need to be able to adapt with ease and ability to the new system. And recommendations concerning the need for flexibility, which is the fourth of five components stressed by the task force, supports the idea that people need additional information and more flexible systems and programs.

The report stated that: "Our current education system looks more like an archipelago with lousy ferry service than the learning highway it needs to be." It said that our secondary education system needs to operate as separate and independent islands.

The task force also recommends that people be exposed to careers early in life and have these careers be an important aspect of their learning experiences. There will also have to be an easier transition from formal to informal education and the ability to get credit for what they learn in either section.

And to create this institutions will have to provide a more diverse range of full and part-time programs, more frequent start and finish times and fewer take home assignments.

A sign of the times



Peter Higgins, of Conestoga's Doon campus Groundskeeping staff, places a new sign in the pathway outside of Door #5.
(Photo by Blair Matthews)

An off-side call...

By Blake Patterson

Ice hockey may be touted as a great source of Canadian national identity, but I submit it is road hockey that really holds this country together.

Not everyone can skate, and even if they could, not everyone has access to an arena or even a decent outdoor rink.

But any neighborhood street, any barnyard or any parking lot is always open — open for the asphalt-worn hockey sticks, the warning cries of “car,” and the exaltation of the perfect “deek” around goal-tenders with cushions on their legs. It is open for the most important games of our lives.

It is the battered road hockey net held together with binder twine and boot laces which gives Canada a common touchstone. We take shots at it, mistreat it and often take it for granted, but we love it dearly, for in this simple game, played by kids after school, we find ourselves.

We pretend to be great players. Each day, every game is the seventh game of the Stanley Cup finals. We play hard and breathe deep the frosty air of early evening. We taste what it is to be Canadian.

And we learn lessons more valuable than the Canadian Constitution.

The guy who misses the net with a wild shot must retrieve the ball. Bruises from sticks across the shins are part of the game.

Traffic along the roadway has the right of way.

If the goaltender doesn't have a mask, try to keep the shots down. No tripping. No high sticking.

And a good stay-at-home defenceman is often as valuable as the flamboyant high-scoring forward.

Too, we learn that the Canadian experience is unique.

Victorian poems and American music try to tell us that spring is for lovers, but every Canadian kid knows the truth.

A Canadian spring is not a pasture of marigolds, it is a playground of mud.

So as the muddy days, warm winds and sweet smells of spring begin to push old man winter back into hibernation, we should feel reassured by the hope which Canadian kids carry onto the streets each evening.

Every time the pretend superstars win the Stanley Cup or knock the net down with a shot to the top corner, they score a victory over the addiction of computer games and videos.

And, instead of virtual reality through joy sticks, hockey sticks teach real life, action, drama, victory and defeat.

In road hockey, the future of Canada awakes.

Condor's win final game of regular season

By Mark Waddell

The hockey Condors' last regular-season home game featured a five-goal second period which enabled them to overcome a three-goal deficit and defeat the Seneca Braves 7-4.

Another impressive, three-goal performance from Condor forward Joel Washkurak catapulted the Condors to victory.

“This was clearly a character win,” said Condor coach Ron Woodworth who said it was good for team morale going into the playoffs. “The team showed some balls.”

Despite a slow start the Condors won with aggressive play and quick skating which proved to be too much for the Braves who showed signs of frustration by trying to initiate fights with various players from Conestoga in the third period. Conestoga deserved the win after they out-played, out-shot and out-hit the Braves in an emotion-filled game.

Seneca opened the scoring at 16:32 of the first period as Kimmo Vari's quick snap shot found the top corner of the net. Vari added another goal 26 seconds later after Condor goalie Scott Ballantyne gave up a bad rebound off a shot from Jeff Harper. Vari collected the rebound in front of the net and slapped the puck home to give the Braves a two-goal lead.

The second period scoring opened with Seneca's Brian Teeple

extending the goal margin to three at 15:23.

But then Conestoga answered with four goals in six minutes and Seneca never recovered.

The Condors got on the board at 14:22 of the second period as forward Washkurak scored to make the score 3-1. The Condors added another at 5:25 when Dave Long backhanded a rebound off a shot from forward Chris Radly past Seneca goalie Gavin McKnight.

The onslaught continued as forward Jeff Reid scored with 4:07 left in the second period. Then at 2:13, Condor forward Dale Henry added another after McKnight gave up another rebound off a shot from the stick of Washkurak.

Washkurak made the score 5-3 after he received a gorgeous pass from Chris Codes which put him in the clear.

The breakaway goal was capped off by a slick backhand which

McKnight had no chance on. Vari added his second goal with only 31 seconds left in the second period.

He got a quick slap shot off before he was hip-checked by a Condor defenceman.

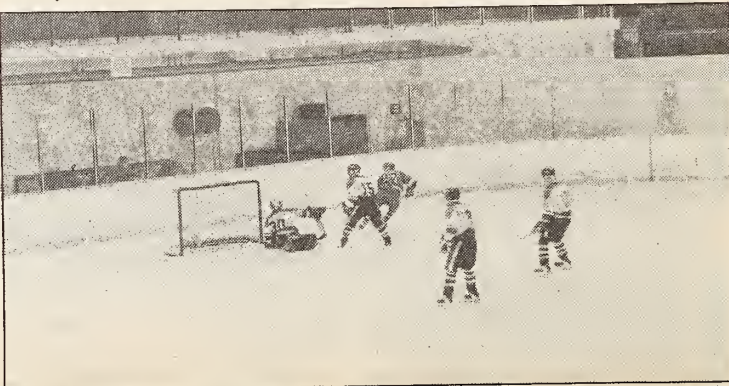
The Condors quickly took the wind out of the sails of Seneca after Long scored to make the score 6-4 at 18:37 of the third period.

Then the Condors buried the Braves at 9:43 of the third period as Washkurak capped off a superb night by adding his third to make the final 7-4.

Washkurak said it was a much-needed character win by the Condors after the Condors had lost previous meetings against the Braves.

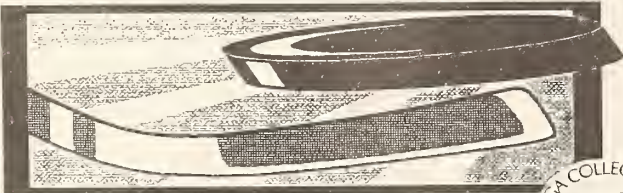
He said he is looking forward to the playoffs if Conestoga plays against Seneca.

“It's going to be outright war against Seneca,” said Washkurak.



Condor forward Brian Park just misses after his backhand sails wide of the net. (Photo by Mark Waddell)

EXTRAMURAL BALL HOCKEY PRACTICE



Tues. MARCH 14
9:30 - 10:30 p.m.

Tues. MARCH 21
9:30 - 10:30 p.m.

For more info see Duane



S.A.C. STUDENT ATHLETIC COMMITTEE



THE DEPARTMENT OF ATHLETICS & RECREATION OFFER A VARIETY OF EXTRACURRICULAR ACTIVITIES DESIGNED TO ALLOW STUDENTS STAFF AND FACULTY OPPORTUNITIES FOR RECREATION & SPORT THAT ENHANCE SOCIAL, PSYCHOLOGICAL AND PHYSICAL WELL BEING !



EXTRAMURAL BASKETBALL



BASKETBALL

Tournament Date: April 7 & 8
Location: SHERIDAN COLLEGE

Practice Time to be determined
SEE DUANE FOR INFO !

The Sport of Condors

Chris Code, speed freak extraordinaire

By Jennie Richardson

At first glance, Chris Code, forward for the Men's varsity hockey team, looks like the basic hockey player, but when you see him in action on the ice, he is anything but average.

"His speed kills," said Condor head coach Ron Woodworth. He said Code has a great attitude and skills which is why he worked for two years to get him to play for the Condors.

Forward Brain Park, who played midget with Code, got to know a lighter side of him.

"Code was always in trouble, and had a hard time grasping drills. He ended up doing a lot of board-jumping," Park joked.

Park said he was ecstatic when he heard Code was coming to play for the Condors.

"I knew what he would bring to the team, his tenacity in fore checking as well as scoring his fair share of goals."

He said Code brought some jump and enthusiasm the team needed at the time (January).

Hockey is only one of Code's athletic pursuits. He bowled and played on the Ontario racquetball team. But when he had to make a choice, he chose hockey.

During his hockey career, he played on winning triple A team's, then moved to Kitchener and played for the Greenshirts.

From there, he played for the Hamilton Dukes.

Code decided to quit after playing for two years because he said he was sick of the meat market that playing junior A had become.

"You are treated as a team commodity, not as a person," said Code.

Then he came back to Kitchener and played junior B hockey with the Dutchmen, and the team won the Sutherland Cup.

There, Code got to play with and against some familiar faces. He played with his younger brother Tony, as well as some of his future teammates such as Jamie Hooks, Brian Park, Scott Ballantyne and Chris Radley.

During his first year of Junior A, Code received his share of injuries, and sports a steel plate in his right ankle.

Park said he remembers how he heard about Code's plate.

"It was in Hamilton that he somehow stepped on a puck with each skate, sometimes he's a little thick between the ears, and he got a plate for being so."

After he played with the Dutchman, he considered packing in his hockey career. Then he received an offer to play pro in Europe.

"I was playing just outside of Dusseldorf on the EC Lunen pro team. It was an experience and one half."

Code said there were pros and cons about playing there.

He said the hockey was not the same caliber as it is in Canada.

"It's Canada's game, they just did not play the same way as we do."

He said it is too expensive for kids to play hockey, so their skills suffer.

A perk for Code was his own apartment, airfare for his girlfriend to visit and a 1993 Porche convertible. But the language barrier made it hard to meet people. "I missed my family and my girlfriend, which ultimately convinced me to return home."

Code is obviously close with his family of four.

The Codes are definitely a hockey family. His mother coaches a team in Waterloo, his father, who did not play hockey until he was 21 year old, plays pick-up hockey with him and his brother is on a full hockey scholarship in Michigan.

Code does not have much spare time. He goes to school, plays hockey, holds down two part-time jobs and coaches a minor league atom hockey team.

Even though Code is still very much involved in hockey, he decided it was time to put his education into the equation.

"I chose Conestoga because it was close to home and it had a good hockey team with players I knew already."

His coach is happy he chose Conestoga, "Code is a multi-dimensional player who adds personality to the team. He is a character athlete."

ATHLETIC NOMINATIONS

for nominations in the following categories

ATHLETE OF THE YEAR
OFFICIAL OF THE YEAR
INTRAMURAL TEAM OF THE YEAR

ATHLETE of the YEAR

The Candidate Shall:

- Be a Full Time Student
- Have Successfully Completed All Academic Courses
- Participated in Varsity Athletics
- Demonstrated Exceptional Athletic Leadership, Dedication and Sportsmanship
- Have Intramural Participation
- Exhibit College or Community Leadership



OFFICIAL of the YEAR

The Candidate Shall:

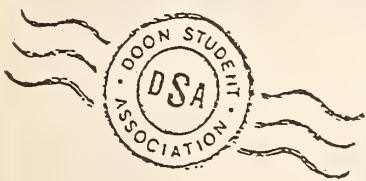
- Have Officiated a Minimum of Two Leagues
- Demonstrated Exceptional Leadership, Dedication, Good Skills Knowledge of the Game

INTRAMURAL TEAM OF THE YEAR

The Candidate Shall

- Display Enthusiasm & Sportsmanship
- Display Considerable Effort in both Number of Participants & Attendance
- Have a Good Win / Loss Record in Leagues or Tournaments

Toronto Maple



Leafs

vs Edmonton

Mon. March 27



TICKETS \$32

cash only

limit 4 tickets/student

on sale at the DSA Activities Office



Bus departs at 5:00 pm from Door #4

Pool Tournament



Week of March 20

Student Lounge

\$5.00 Entry

CASH PRIZES

Sign up at the DSA Activities Office
by Wed. March 15

Entertainment

Entertainment Editor: Kerry Masche 748-5366

A little Faith may go a long way

By Venus Cahill

Artist: Faith Hill
Album: *Take Me As I Am*
Performance: Country usuals with a new twist
Hot Spots: *Take Me As I Am*, *Piece Of My Heart* and *Would Be Stronger Than That*
Bottom Line: A future new country star

If *Take Me As I Am*, the first release from new country artist Faith Hill is any indication, Hill's name will soon join those such as Garth Brooks, Reba McEntyre, Vince Gill, Tanya Tucker, Alan Jackson and Trisha Yearwood.

The 10 track album holds a mixture of melodies.

"Take Me As I Am", the title track is a song full of confidence and pride. It's a very easy going song which almost prompts you to sing along.

"Wild One" is a fun country song and like almost every selection on the recording, is a great sing-along song.

No country cassette would be complete without those heart-wrenching, tear in my beer songs. Hill succeeds at her efforts with these soul cleansing songs.

She does an excellent remake of the smash hit "Piece Of My Heart" made so famous in the 60s by the legendary Janis Joplin. Instead of imitating Joplin's raspy, drug-damaged vocals, Hill makes the tune her own with just the right hint of country twang and girl-next-door happiness.

"I've Got This Friend" is the first of two selections which Hill shares creative credit for. This song is a duet about two shy people discussing the possibility of getting to-

gether. The song is presented in a unique way both are speaking of "a friend".

"Life's Too Short To Love Like That", an upbeat blues-like song. A great boot-scootin' song.

The heart wrenching ballad, "But I will", where Hill sings of a choice she must make even though it will hurt her.

"Just Around The Eyes" is a song of unwanted reminiscence, which Hill sings wistfully in an almost surprising fashion.

"Go The Distance" is a faster paced, harder sounding selection, which Hill shares creative credit for.

As if saving the best for last, the cassette ends with a thought provoking tune. Hill sings it in a passion-filled voice with just a touch of country twang.

"I Would Be Stronger Than That", is a very sad, emotionally draining

song. Hill takes approximately three minutes and explores the impact abuse has on not only the victim but those surrounding her.

In the song she is not the victim, or the perpetrator, she is the victim's friend and she tells the story.

Her friend will not end the relationship because she says she needs him and with the help of her love he will change. These thoughts are familiar ones. But Hill takes her song a little further. She, as the victim's friend, tells herself she would be stronger.

Her tone sounds almost doubtful, as if she is trying to convince herself this statement is true. This song is indeed, one of the finer ones on the cassette.

If her first cassette is any proof of her talent Faith Hill should quickly move from hot newcomer category into entertainer of the year category.



Evoking images beyond the page

By Linda Orsola Nagy

Canada has always had a difficult time recognizing and rewarding its own talented people. In the music industry for instance accolades were often doled out only when the artist had already achieved fame in the United States.

Because of its strength and possibly its sometimes tight-knit nature, the literary circles of our country have often been able to escape this dangerously suffocating cloud. Few Canadian authors have tasted a sweeter freedom than Margaret Atwood.

Her newly published collection of poetry, *Morning in the burned house*, is her 11th volume to date and her first in over a decade. Her talents have been rewarded with numerous literary prizes for both her poetry and her world-renowned fiction.

Her eight-piece novelistic repertoire includes *The Edible Woman*, *Lady Oracle*, *Cat's Eye*, and the critically acclaimed work turned movie, *The Handmaid's Tale*. In addition she has published five short-story collections and two books of literary criticism.

In all of her work she explores human nature and a struggle for survival at the most intimate and revealing of moments and *Morning in the burned house* is a continuation of this probing theme.

As with all of Atwood's poetry collections, several pieces in her latest collection seem to take over control of the reader's five senses, as well as invoking a response from an elusive but ever present sixth.

In "February", Atwood evokes personal and powerful images of the mood which seems to envelop Canadians like an old, soggy grey blanket year after year as we fight

the blues in what she calls the "month of despair." Yet even with such a dire subject Atwood is able to maintain a witty air and tug playfully at our annual behavior which mimics mass hibernation — "Winter. Time to eat fat/ and watch hockey."

But the thing that is particularly amazing and unique to Atwood and her talents is her ability to allow the reader to relate to situations which they may have never even experienced.

"Half-hanged Mary" is a emotionally graphic and gripping piece that places the reader inside the mind of a woman who over 300 years ago was accused of witchcraft and hanged.

"Mary" survived the ordeal — after being left hanging all night — and her emotional and physical struggle as "Death sits on [her] shoulder like a crow/ waiting for [her] squeezed beat" is both heart wrenching and obscene.

"Half-hanged Mary" is the longest poem in the book and its vivid images and tight language make every word used essential to the story.

Morning in the burned house displays once again Margaret Atwood's incredible command of the often elusive English language and her ability to use this talent to evoke startlingly sharp images and feelings.

Its content as well as its present compact hardback form makes it an ideal companion for a quiet, rainy afternoon.

To say it is well worth the \$19.99 shelf price would be a mild understatement because its creative and powerful content are beyond measurable value, as is Atwood and her continuing contributions to Canada and the literary world.

DSA & Athletics Annual Awards Banquet

Thursday, April 13
 5:30 pm - 11:00 pm
 Conestoga College Blue Room

Tickets \$6.00

Includes Roast Beef Dinner

Tickets Available at
 the DSA or Athletic Offices

Semi Formal
 Licensed Event



Student Food Bank

SPRING
 FOOD DRIVE
 March 20 to 24

Donations of non perishable
 foods are needed.

Drop off at Food Bank Boxes throughout
 the Campus or the DSA or
 Student Services Offices



Entertainment

The Brady Bunch belongs in the '70s, not the '90s

By Nancy Usjak

Get ready to groove, man. The Brady Bunch bounces back on a time warp into 1995 Los Angeles in director Betty Thomas's reverent send-up of the popular polyester family.

Marsha, Greg, Jan, Peter, Bobby, Cindy, Carol, Mike and Alice are back to sort out their suburban TV-land problems.

The polyester flies as the clan race against time to come up with \$20,000 to save their home from the auction block.

The Brady Bunch, written by Bonnie and Terry Turner of Wayne's World fame, has joined the retro roster of ancient TV shows, from the Flintstones to the

Beverly Hillbillies, that have been made into movies.

Like a Swanson TV dinner, the Brady Bunch, which ran on ABC from 1969 to 1974, is defrosted and served up to a presumably brain-dead audience.

Shelley Long shines as Carol Brady, matriarch of the Brady clan. Long has Carol down pat, complete with blue polyester suit, blonde spider hair and trademark whine, "Oh, Miiike . . ."

Gary Cole, as architect-husband-father Mike Brady, provides some of the precious few laughs in the movie. His offbeat, repeated scolding of Cindy about being a tattletale coaxed a barrage of guffaws from the packed theatre.

Jennifer Elise Cox, as ugly duck-

ling Jan, and Christine Taylor, as vain bubble-head Marsha, crank out the cheesy laughs as bickering sisters in competition.

Cox does Jan to a tee, complete with her trademark whine of: "Marsha, Marsha, Marsha," each time her beautiful sister upstages her.

In one of the funniest scenes of the movie, the demonic voices in Jan's head bombard her with the command to kill Marsha Brady.

And yet, the command isn't carried out — a disappointment since the audience would have rolled in the aisles laughing at Jan strangling ditzzy Marsha in her sleep.

However, the movie gets a little daring — daring, that is, for the naive Bradys.

Marsha fails to recognize the lov-

ing stares and advances of her best friend Noreen.

Little does the blonde pullball know that Noreen is a lesbian who lusts after her.

Florence Henderson, who immortalized Carol Brady, makes a cameo appearance as grandma, while Barry Williams, who played Greg, appears as a record producer.

Complete with quirky soundtrack straight from the original show, The Brady Bunch is really for die-hard fans and bored kids.

The gags are cheesy and, at times, flat, and only to be understood by the people who possess serious Brady background knowledge.

Let's just cross our fingers and hope they don't come up with a Brady Bunch sequel.

Des'ree will sing in K-W

By Nicole Bardeau

Up and coming singer-songwriter Des'ree will be performing at the Bamboo in Kitchener this month.

With the release of her debut album *Mind Adventures* in August of 1992, Des'ree made her presence known as a substantial new artist in the pop music world.

Following the release of *Mind Adventures*, Des'ree found herself on tour as support for Simply Red, and recording with Terence Trent D'Arby and Ashley Ingram.

Growing up, Des'ree listened to everything from Billie Holiday to Stevie Wonder and was a voracious reader of both prose and poetry, said Susan Rosenberg, marketing director for Concert Productions International.

"Bob Marley and Joan Armatrading are two of the most tangible influences on her music," said Rosenberg.

"They share their qualities of focused inner peace and self assurance, but today her niche and direction are truly her own."

"I'm much more relaxed now," said Des'ree, "a lot less melancholy, a little more cynical."

According to Rosenberg, Des'ree's new album *I AIN'T MOVIN'* sees her early assurance crystallize into an album of beautiful and intriguing songs by a singer-songwriter whose aesthetic maturity belies her 25 years.

Des'ree will be at the Bamboo Friday March 17. Tickets can be purchased in advance at all Ticket-Master outlets on Thursday March 16 or at the door on Friday March 17. Tickets are \$10.

Jim Carrey — a brilliant idiot in Dumb and Dumber

By Don Ross

If there is such a thing as grace through stupidity then Peter Farrelly's production of *Dumb and Dumber* has achieved it.

Jackson's Point, Ont. native Jim Carrey plays his customary role as the goofball with occasional flashes of brilliance, however misguided.

Reaching brilliance through stupidity is a current Hollywood theme, witness *Forrest Gump*.

However where *Forrest Gump* excels, in plot, *Dumb and Dumber* lags.

The plot is like a million others, a briefcase with a large sum of cash falling into the hands of an ordinary or in this case extraordinary idiot.

It hardly matters that the movie is thin on plot though as there is enough slapstick lunacy to keep even the most ardent Carrey critic entertained.

Carrey (head idiot in charge) talks his equally moronic friend Jeff Daniels (reluctant idiot in tow) into taking a cross-country trip to return the briefcase to a woman who has dropped it in an airport.

The feeble minded pair venture out with no money, (they never bothered to look in the briefcase) to Aspen, Colorado to find the girl.

What happens is a bumbling, stumbling roller coaster ride through all the dangers that could be encountered on such a venture, chief of which is their own unparalleled stupidity.

When their van runs out of gas

after Carrey takes a wrong turn and ends up in Nebraska, he manages to "redeem" himself by selling it for a decrepit motor scooter which gets 70 miles to the gallon.

They eventually open the briefcase and discover the money. Luckily for them their brilliant ideas don't run out when the money does.

Daniels, despite no comedic background, surprisingly manages to hold his own in the laughs department with the more experienced Carrey.

Possessing a sharp wit without brains is no easy task but both Carrey and Daniels deliver many clever zingers to whomever they clash wits with.

The rattlebrained pair encounter, among other dangers, an overdose

of ex-lax, beer bottles filled with urine, hot peppers, frozen snot, tongues frozen to metal pipes and Cam Neely of the Boston Bruins.

Neely appears in a cameo role as a roadhouse tough guy who has the unfortunate luck of clashing with the lethally stupid pair.

An Ulf Sameulsson crosscheck could not have prepared him for the experience.

Each movie Carrey does surpasses the previous in comedy genius.

It is no wonder that he has beaten out other top stars like Robin Williams for parts.

You may have liked Carrey in *Ace Ventura Pet Detective* and you may have loved him in *Mask*, but this is to date his most unforgettable performance.

Falk shines in Roommates

By Linda Orsola Nagy

Many consumers have become jaded and believe the adage that you can't get something for nothing. On Thursday, Feb. 16, subscribers to this philosophy missed a free local screening of Peter Yates's new movie *Roommates*, starring Peter Falk and D. B. Sweeny.

About 25 people showed up at the Capitol movie theatre on King Street in downtown Kitchener with coupons for double admittance which were handed out in local stores. Audience members were rewarded with an advanced viewing of a beautifully poignant and, at times, comical movie that takes a look at the relationship between a grandfather and his grandson.

The script for *Roommates* is based on a semi-autobiographical short story by co-screenwriter Max Apple.

Set primarily in Pittsburgh and spanning 32 years (from 1963 to the present), the movie examines a relationship portrayed as everything from rocky and full of personality clashes, to one based on a mutual need for emotional and financial support.

Peter Falk is Rocky Holeczek, the grandfather, and D. B. Sweeny is Michael, the devoted, yet sometimes unappreciated grandson.

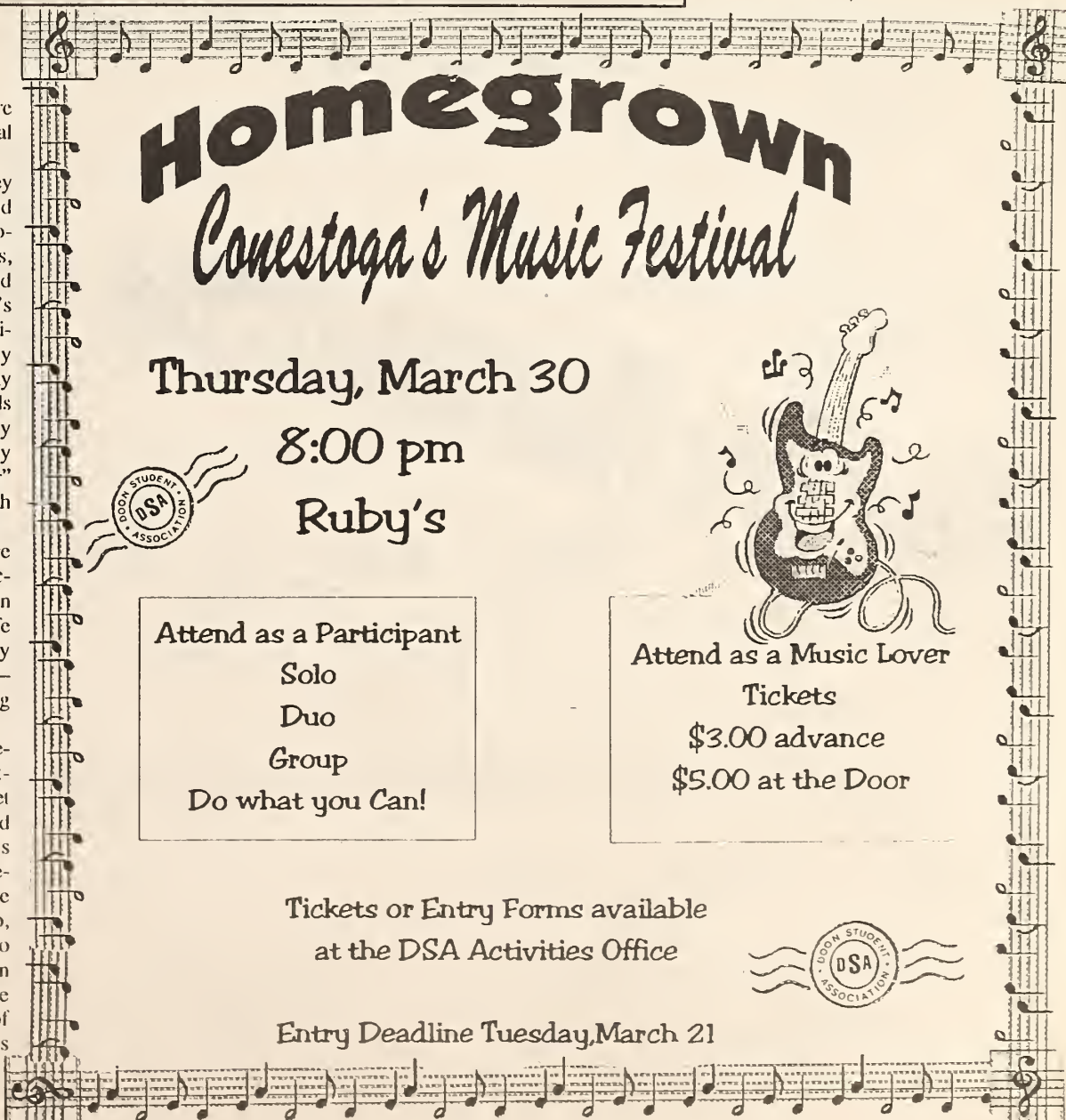
The two are first thrown together when, after the funeral of Michael's

mother, it must be decided where he will live. His father died several years earlier in Vietnam.

His aunts and uncles decide they are unable to care for Michael and the best place for him is in a Catholic home for kids. Rocky protests, saying Michael, "is family" and will come live with him. When he's told by his daughter to "think logically" and realize the boy will only get attached to someone who may not be around for long, he responds with biting, yet sensitive Rocky philosophy. "Reason and family got nothing to do with one another" he tells her. "Michael will live with me. End of discussion."

They are thrown together twice more in their lives, and the interaction of Rocky with other people in Michael's life — such as his wife (Julianne Moore) and his snobby mother-in-law (Ellen Burstyn) — makes for a greater understanding of the old man's character.

The movie, without a doubt, belongs to Peter Falk. His heartwarming portrayal of a crusty yet lovable old man who is the solid rock of family for his grandson, is superb. Falk manages to move beyond the bumbling detective in the '70s television series *Columbo*, and does so in a role that is sure to win him accolades from television viewers and movie goers alike. He manages to give Rocky a depth of feeling and understanding that is refreshing and timely.



Homegrown

Conestoga's Music Festival

Thursday, March 30

8:00 pm

Ruby's

Attend as a Participant

Solo

Duo

Group

Do what you Can!

Attend as a Music Lover

Tickets

\$3.00 advance

\$5.00 at the Door

Tickets or Entry Forms available

at the DSA Activities Office

Entry Deadline Tuesday, March 21

Ads & News

The Unclassifieds

Not your same-old-same-old-you-got-it-we-want-it classifieds.

Hey Conestoga! This is your chance to sell, and be sold! If you have something you're just dying to get rid of, chances are there's someone on campus ready to take it off your back! Or perhaps you'd like to send a message to that special someone — what better way than with the written word? Spoke is read by approximately 7,500 people each week, so you're bound to reach someone out there! And remember: Anything goes! Whether you have something to sell, an announcement to make, or a joke to play — Spoke is the way! For more information, call Kelly S. in the Spoke office at 748-5366 or drop into room 4B15!

We want to hear from YOU!

Any comments, suggestions, or questions are welcome!



Drop off your comments to the Suggestion Box located on the Door of the DSA Activities Office (in main Caf) The DSA will respond to questions in SPOKE.

3 for free!

Buy three lines of advertising in the Unclassifieds and receive another three lines **ABSOLUTELY FREE!** Let your imagination run wild! Call now, 'cus great things can't last forever. Contact Kelly S. at 748-5366 or drop into room 4B15.

Career Day

Wed. March 15
11 am - 1 pm
Blue Cafe



Talk to Conestoga College
Graduates about what
it is like in the
"REAL WORLD"!

Alumni Association
Conestoga College

Presented by Conestoga Alumni Association and the Doon Student Association



Euchre Tournament

Wed. March 15
11:30 am
Student Lounge

Sign up at the DSA
Activities Office or
Student Lounge



Attention Graduating Students

**Grad Photo Orders
will be taken**

Wednesday, March 15
Thursday, March 16
11 am - 2 pm
Door 4 Foyer

Don't forget your proofs!